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Hlebau, I Auhen Aliaksandravich
[Symphony, no. 3]

M
1001
H667
no. 3

Е. ГЛЕБОВ

ТРЕТЬЯ СИМФОНИЯ

*Для симфонического оркестра
и фортепиано*

ПАРТИТУРА

МУЗЫКА



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ПАРТИТУРА



ИЗДАТЕЛЬСТВО „МУЗЫКА“. ЛЕНИНГРАД. 1969

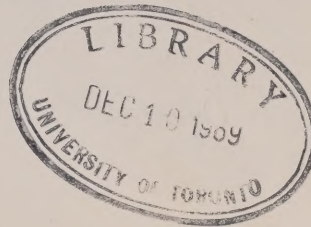
ORCHESTRA

3 Flauti (III-Flauto piccolo)
Flauto contralto (G)
3 Oboi (III-Corno inglese)
3 Clarinetti (B) (III-Clarinetto basso)
Clarinetto piccolo (Es)
2 Fagotti
Contrafagotto

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Timpani
Piccolo-block
Wood-block
Tamburino
Tamburo
Piatti
Gran cassa
Tam-tam
Campanelli
Silofono
Arpa
Piano solo

Violini I
Violini II
Viola
Violoncelli
Contrabassi



M
1001
H667
no. 3

ТРЕТЬЯ СИМФОНИЯ

Е. ГЛЕБОВ

I

Allegro $\text{♩} = 144$

2 Flauti

Flauto piccolo

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Tamburo

Gran cassa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fl.

Fl. picc.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

II. IV

Cor.

Timp.

Arpa

V-ni I

V-ni II

Fl.

Fl. picc.

Cl.

Cl. b.

Fag.

C-fag.

V-ni I

V-ni II

Fl.
Fl. picc.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.

T-ro

V-ni I
V-ni II
V-le
V-c.
C-b.

p
pizz.
div.
p
pizz.
pizz.
div.
p
pizz.
b
p

2

solo I
p

solo
p

2

The image displays a musical score for a string ensemble, consisting of three systems of staves. The first system includes a box with the number '2' and two 'solo' markings with a piano (*p*) dynamic. The second system features a series of notes with stems and beams, and a 'p' dynamic marking. The third system also includes a box with the number '2'. The score is written for multiple staves, likely representing different string parts, and includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Fl. picc.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

Arpa

V-ni I

V-ni II

Fl.

Fl. picc.

Cl.

Cl. b.

Fag.

C-fag.

V-ni I

V-ni II

3

p

mf non arpegg.

3

Fl.

Fl. picc.

Cl. ingl.

Cl.

Cl. b.

Fag.

C-fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

p

pizz.

div.

p

pizz.

pizz.

div.

p

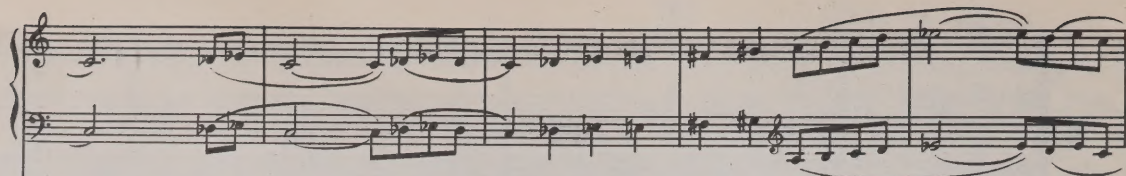
pizz.

p

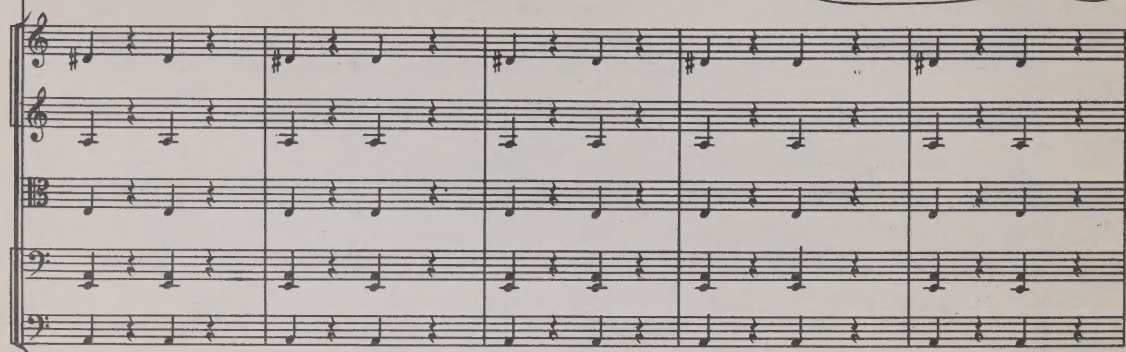
This page of a musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Piccolo Flute (Fl. picc.), Oboe (Ob.), English Horn (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), Cymbals (Piatti), Grand Cassa (Gr. cassa), and Tam-tam. The second system is for the String section (Archi), with staves for Violins, Violas, Cellos, and Double Basses. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. Performance instructions like *unis* and *arco* are also present.

[illegible]

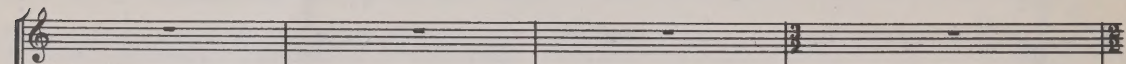
Piano



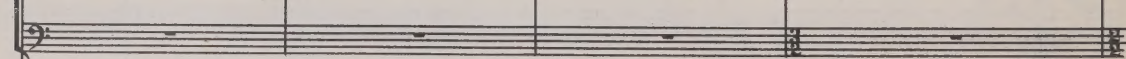
Archl



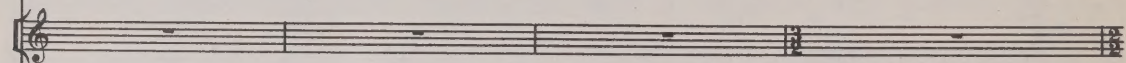
Cl.



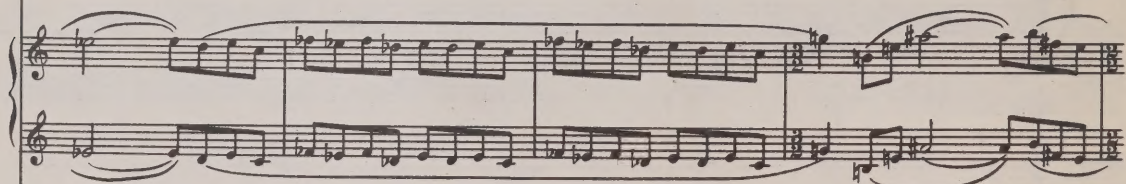
Fag.



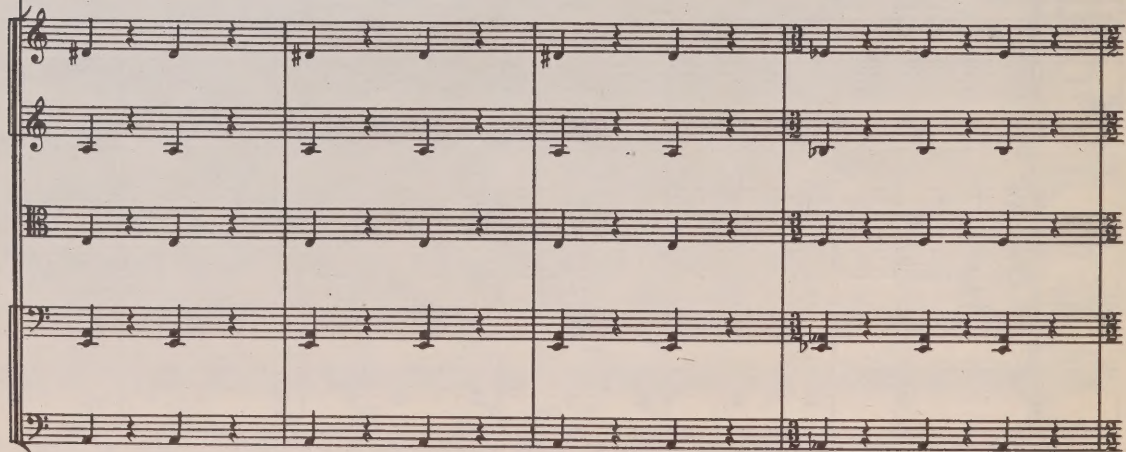
Tr-be



Piano



Archl



Cl. 5

Fag.

C-fag.

Piano

Archi

secco

div. unis.

mf unis.

mf

f

Cl. *a2*

Fag. *a2*

C-fag.

Cor.

Tr-be *a2*

Piano

Archi

non div.

div. unis.

div. unis.

ff secco

ff secco

ff secco

non div.

ff

Fag.

C-fag.

Cor.

Tr-be

Piano

Archi

Piano

Archi

The first system of the musical score consists of two staves. The upper staff features a melodic line with various accidentals (flats and sharps) and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

=

The second system of the musical score consists of two staves. Both the upper and lower staves contain whole rests for measures 5, 6, 7, and 8. A box containing the number '7' is positioned above the final measure of the upper staff.

The third system of the musical score consists of two staves. The upper staff contains a melodic line with slurs and accidentals. The lower staff contains a harmonic accompaniment. The word "secco" is written below the lower staff in the final measure. The system concludes with a double bar line.

The fourth system of the musical score consists of two staves. Both the upper and lower staves contain whole rests for measures 13, 14, 15, and 16. A box containing the number '7' is positioned above the final measure of the upper staff.

Cl. *a2*

Fag. *a2*

Piano

Archi

div. unis.

mf unis.

mf

non div.

Cl.

Fag.

Piano

div. unis.

div. unis.

secco

secco

Fl. a2

Ob.

Cl. picc.

Cl.

Sil.

Piano

Archi

8

mf a2

mf a2

mf a2

mf a2

p

8

Fl.

Ob.

Cl. picc.

Cl.

Sil.

Piano

Fl.

Fl. picc.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Piatti

Gr. cassa

Tam-tam

Sil.

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

con sord.

mp

mf

colla bacch di Timp.

p poco a poco cresc.

This page of musical notation, page 21, contains a complex arrangement of music across multiple staves. The notation includes various note values, rests, and dynamic markings such as *tr* (trill) and *acc* (accents). The music is organized into systems, with some staves featuring repeat signs and first/second endings. The notation is dense and detailed, typical of a professional musical score.

This page of a musical score contains multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include 'dim.' (diminuendo) appearing frequently across the staves, and 'soli' indicating a solo section. The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a time signature of 3/2. The bottom of the page features a section labeled 'Piano' with a 'non div.' (non diviso) marking, indicating a non-divided piano section. The overall layout is typical of a professional musical manuscript.

10

Piano

10

V-ni I
div.

V-ni II

V-le

V-c.

C-b.

Piano

V-ni I

V-ni II

V-le

V-c.

Cl. b.

12 *Meno mosso*

Fl. alto

Piano

V-le

solo

p

con sord. sola

13

Fl.

Piano

V-nl I

V-nl II

V-le

p

p

Piano

mf

V-ni I

V-ni II

cresc.

cresc.

cresc.

sub. p

p

p

14

14

Piano

Fl.

Fl. picc.

Cl. picc.

15

pp

pp

pp

Picc. block

pp

Sil.

pp

Arpa

p

Piano

15

Fl. 16

Fl. picc.

Cl. picc.

Cl. I pp I

Picc. block

Stl.

Arpa

Piano

16

V-ni I mp mf mp

V-ni II mp mf mp

V-le senza sord. tutti mp mf mp

V-c.

C-b.

This musical score is for a string quartet and piano. It consists of 16 measures across four systems. The first system contains four staves for the string quartet (two violins, two violas) and two staves for the piano. The second system contains two staves for the string quartet and two staves for the piano. The third system contains two staves for the string quartet and two staves for the piano. The fourth system contains two staves for the string quartet and two staves for the piano. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:

- Violin I: Four measures of quarter notes (F#4, A#4, C#5, E5).
- Violin II: Four measures of quarter notes (F#4, A#4, C#5, E5).
- Viola I: Four measures of quarter notes (F#4, A#4, C#5, E5).
- Viola II: Four measures of quarter notes (F#4, A#4, C#5, E5).
- Piano (Right): Four measures of eighth notes (F#4, A#4, C#5, E5).
- Piano (Left): Four measures of eighth notes (F#4, A#4, C#5, E5).

System 2:

- Violin I: Four measures of quarter notes (F#4, A#4, C#5, E5).
- Violin II: Four measures of quarter notes (F#4, A#4, C#5, E5).
- Viola I: Four measures of quarter notes (F#4, A#4, C#5, E5).
- Viola II: Four measures of quarter notes (F#4, A#4, C#5, E5).
- Piano (Right): Four measures of eighth notes (F#4, A#4, C#5, E5).
- Piano (Left): Four measures of eighth notes (F#4, A#4, C#5, E5).

System 3:

- Violin I: Four measures of quarter notes (F#4, A#4, C#5, E5).
- Violin II: Four measures of quarter notes (F#4, A#4, C#5, E5).
- Viola I: Four measures of quarter notes (F#4, A#4, C#5, E5).
- Viola II: Four measures of quarter notes (F#4, A#4, C#5, E5).
- Piano (Right): Four measures of eighth notes (F#4, A#4, C#5, E5).
- Piano (Left): Four measures of eighth notes (F#4, A#4, C#5, E5).

System 4:

- Violin I: Four measures of quarter notes (F#4, A#4, C#5, E5).
- Violin II: Four measures of quarter notes (F#4, A#4, C#5, E5).
- Viola I: Four measures of quarter notes (F#4, A#4, C#5, E5).
- Viola II: Four measures of quarter notes (F#4, A#4, C#5, E5).
- Piano (Right): Four measures of eighth notes (F#4, A#4, C#5, E5).
- Piano (Left): Four measures of eighth notes (F#4, A#4, C#5, E5).

Dynamic Markings:

- mf* (mezzo-forte) is marked at the beginning of the first measure of each system for the string quartet.
- p* (piano) is marked at the beginning of the first measure of each system for the piano.
- pizz.* (pizzicato) is marked at the beginning of the first measure of each system for the piano.

rit. 17 a tempo solo

Fag. *p*

C-fag.

Piano

V-ni I rit. 17 a tempo *pp*

V-ni II *pp*

V-le *pp*

V-c. arco *pp*

C-b. arco *pp*

Fag.

Piano

mf

18 *mf* *f* *p*

Cl.

Cl. b.

Fag.

C-fag.

Piano

20 *Meno mosso*

Cl.
Cl. b.
Fag.
C-fag.
Piano

20 *Meno mosso*

V-ni II
V-ni I
V-le
V-c.
C-b.

21

Cor.
Piano

21

V-ni I div.
V-ni II
V-le
V-c.
C-b.

22 Allegro

Fl. *a2*

Fl. picc.

Ob. *f a2*

Cl. picc.

Cl. *f a2*

Cor.

Piatti *colla bacch. di Timp.* *tr* *poco cresc.*

Sil.

Piano

22 Allegro

V-ni I div.

V-ni II

V-le

V-c.

C-b.

Fl.

Fl. picc.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

T-ro

Piatti

Gr. cassa

Sil.

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

unis.

a2

Fl. 23

Fl. picc.

Ob.

C. ingl.

Cl.

Cl. I
II

Cl. b.

Fag.

a2

a2

a2

a2

Timp.

T-ro

23

This image shows a page of handwritten musical notation, likely for a string quartet. The notation is arranged in three systems, each consisting of four staves. The first system includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'mf'. The second system features a large 'a2' marking and a 'ff' marking. The third system continues the musical notation with notes and rests. The handwriting is in dark ink on aged paper.

24

a2

muta in Fl. III

a2

muta in Ob. III

a2

a2

a2

div

24

950

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

(a2)

Cor.

(a2)

Piano

Sul G al $\diamond$

p *secco*

Archi

p *secco*

p

p

muta in Cl. III

Cl. b.

Piano

Archi

111

25

Fl.

Ob.

Cl. picc.

Cl.

Tr-be

Wood-block

Piano

Archi

25

Archi

26

muta in Fl. picc.

muta in C. ingl.

muta in Cl. b.

mf

a2

f

con sord.

mf III

mf

26

27

Fag.

Tr-ne

Piano

27

Archi

pizz.

f

f

f

f

Piano

Archi

28

Fl.

Fl. picc.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Cor.

Picc. block

Sil.

Piano

Archi

28

pizz.

pizz.

pizz.

29

30

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

con sord.

T-ro

Piano

30

V-ni I

V-ni II

V-le

V-c.

C-b.

con sord.

30

31

Fl. *a2*
 Fl. picc.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag. *a2*
 C-fag.
 Cor.
 Picc. block
 T-no
 Sil.
 Piano
 V-ni I *pizz.*
 V-ni II *pizz.*
 V-le *pizz.*
 V-c. *pizz.*

accel.
mf
mf
arco
arco
arco
accel.

Fl.

Fl. picc.

Ob.

C. ingl.

Cl. picc.

Cl. I

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-no

T-ro

Piatti

Gr. cassa

Tam-tam

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

32

a2

senza sord. sole

senza sord.

senza sord.

arco

arco

T-ro

This page of musical notation is for a string quartet, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system consists of four staves, each with a treble clef and a key signature of one sharp (F#). The second system also consists of four staves, with the first two in treble clef and the last two in bass clef. The third system consists of four staves, with the first two in treble clef and the last two in bass clef. The fourth system consists of four staves, with the first two in treble clef and the last two in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 49 in the top right corner.

33

Fl.

Fl. picc.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Piatti

Piano

33

Archi

Fl.

Ob.

C. ingl.

Cl. picc.

Cl. ^{a2}

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Piano

Archl

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Cor Anglais, Piccolo Clarinet, Clarinet in A2, Clarinet in Bb, Bassoon, Contrabassoon) and brass section (Cor Anglais, Trumpet in Bb, Trumpet in C, Trombone, Tuba, Trombone) are in the upper half. The Piano and Archi (String) sections are in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p). The woodwinds and brass play melodic lines, while the strings provide a harmonic foundation. The Piano has a more active role with arpeggiated figures.

Plano

Archl

mf

pizz.

mf pizz.

mf

34

34

pizz.

arco

arco

pizz.

35

arco

36 rit.

Piano

36 rit.

Archl

mp

37 *Meno mosso*

Cl. b. *pp*

Fag. *pp*

C-fag. *pp*

Cor. *pp* *I solo*

Piano *mf* *p*

V-ni I *p*

V-le *p*

V-c. *p* *pp*

C-b. *p* *pp*

37 *Meno mosso*

Cl. b.

Fag.

C-fag.

Cor.

Piano *p*

Piano

Piano

V-ni I

V-c.

Piano

V-ni I

V-c.

38

rit.

39

a tempo

*ppp**ppp**ppp**ppp*

rit.

39

a tempo

*ppp**p**p*

Piano

40

mf

V-ni I

V-ni II

V-c.

Fag.

Piano

V-ni I

V-ni II

V-c.

C-b.

Fag.

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

pizz.

mf pizz.

mf

Fag. rit. 41 a tempo

Piano rit. div. 41 unis. a tempo

Archi arco arco

Piano cresc.

Archi

Detailed description of the musical score: The score is for measures 41-44. The Flute part (Fag.) has a rest in measure 41 and then plays a series of eighth notes in measures 42-44. The Piano part has a complex texture with many sixteenth and thirty-second notes, including a 'rit. div.' marking in measure 41 and a 'cresc.' marking in measure 44. The strings (Archi) are marked 'arco' and play a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). The key signature has two flats (B-flat and E-flat).

Piano 42
 Archl 42
 Piano
 V-nl I
 V-le
 V-c.
 C-b.
 Piano
 Fl. 43
 Cl. b.
 Piano

Musical score for measures 42 and 43. The score includes staves for Piano, Archl, V-nl I, V-le, V-c., C-b., Fl., Cl. b., and Piano. Measure 42 shows a complex piano part with many beamed notes and a dynamic of *mp*. Measure 43 shows the flute and clarinet entering with a melodic line, marked with *a2* and *III*, and a dynamic of *mf*. The piano part continues with a melodic line and a dynamic of *p*.

Fl. *muta in Fl. picc.*

Cl. b. *mf*

Piano

Cl. b. 44 *p*

Piano *pp* *p*

Piano *mf*

dim.

dim. attacca

II

45 Andante $\text{♩} = 69$ solo I

2 Fagotti *p*

Piano *pp*

Violoncelli *pp pizz.*

Contrabassi *pp pizz.*

Fag. *f*

V-c. *(h)*

C-b. *(h)*

46

Fl. *p*

Fl. picc.

C. ingl.

Fag. *mf* *p* *pp*

V-c. *(h)*

C-b. *(h)*

Fl.

Fl. ptcc.

C. ingl.

Cl.

Fag.

p

I

p

Fl.

Fl. ptcc.

C. ingl.

Cl.

p

48

muta in Ob. III

V-nl I

V-nl II

V-le

V-c.

p

mf

mf

48

V-nl I

V-nl II

V-le

V-c.

cresc.

cresc.

cresc.

arco

mf

cresc.

49 *poco a poco dim.* *mp*

50 *con sord.* *ppp* *unis.*

con sord. *ppp*

con sord. *ppp*

con sord. *ppp*

solo I *pp*

div. *pp*

arco *pp*

ppp

Fl. 51

Fl. alto

Archl

unis. 51

solo *p*

Fl. alto 52

Cl. b.

Fag.

p *mf*

p *mf*

Archl 52

Archi

Archi

V-ni I
div.

54

poco a poco cresc.

55

p *cresc.* *unis.* *f*

Fl. *a2*

Fl. picc. *in 3*

Ob.

Cl. picc. *a2*

Cl.

Cl. b.

Fag. *f*

C-fag. *f*

Cor. *mf*

Timp.

Sl.

Arpa *as-moll gliss.*

Archi *div. f*

rit.

muta in Cl. III

mf *p*

rit.

attacca

III

[56] Allegro

Timpani

Piano

Piano

Piano

T-ro

Piano

Piano

Piano

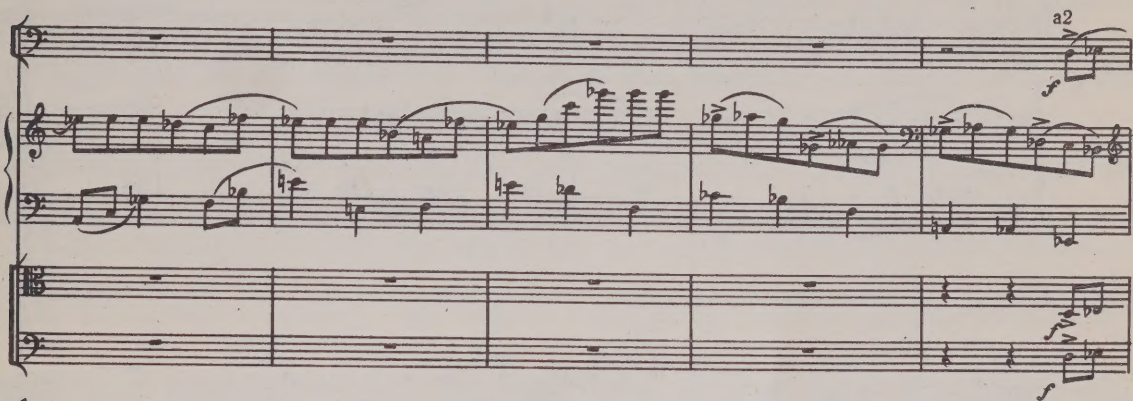


Fag.

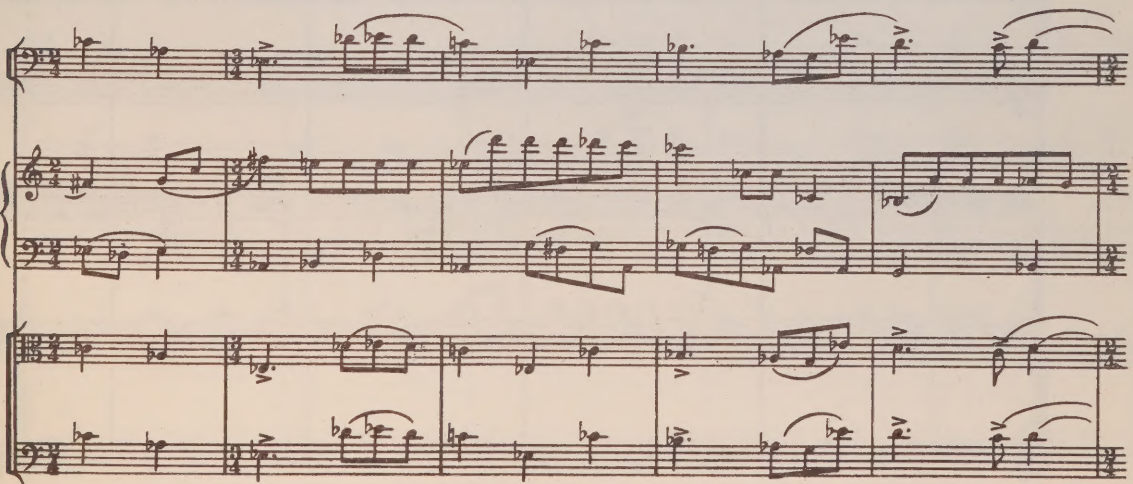
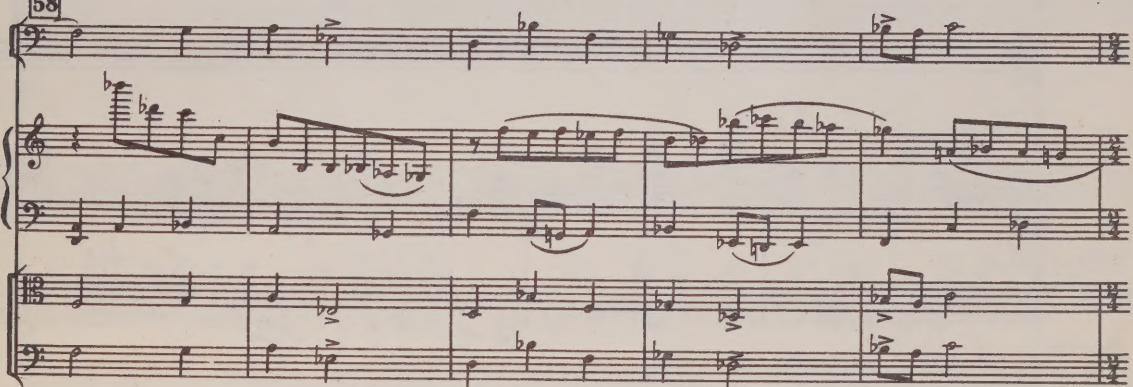
Piano

V-le

V-c.



58



59

Fag.

Tr-be

Piano

V-le

V-c.

60

Fag.

Tr-be con sord. a2

Piano

60

V-nl I

V-nl II

V-le

V-c.

C-b.

61

ff

8

8

8

61

62

62

8

8

8

62

Cl.

Fag.

Sil.

Piano

Archl

This musical score page, numbered 73, contains staves for Clarinet (Cl.), Bassoon (Fag.), Saxophone (Sil.), Piano, and Archi (Archi). The woodwinds and saxophone are mostly silent, with a final measure featuring a melodic line marked 'a2' and 'ff'. The strings play a rhythmic pattern of eighth notes, and the piano provides a harmonic accompaniment with chords and moving lines. The score is written in a key with one sharp (F#) and a common time signature.

Ob.

Cl.

Fag.

Sil.

Piano

Archl

This musical score page contains measures 62 through 65. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Silence (Sil.), Piano, and Archi (Archi). The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds (Ob., Cl., Fag.) enter in measure 63 with a melodic line marked *a2* and *ff*. The strings (Archi) play a rhythmic pattern of eighth notes throughout. The piano part features complex chordal textures. Measure 63 is marked with a box containing the number 63. The score concludes with measure 65.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each with its own staff. The instruments listed on the left are:

- Fl. (Flute)
- Fl. picc. (Piccolo Flute)
- Ob. (Oboe)
- Cl. picc. (Piccolo Clarinet)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Picc. block (Piccolo Block Flute)
- Sil. (Sitar)
- Piano
- Archi (Archi - Strings)

The score is written in a standard musical notation, including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with the Flute and Piccolo Flute section at the top, followed by the Oboe, Piccolo Clarinet, Clarinet, and Bassoon section, then the Cor Anglais, Piccolo Block Flute, Sitar, and Piano section, and finally the Archi (Strings) section at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'div' (divisi). The score is written in a standard musical notation, including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with the Flute and Piccolo Flute section at the top, followed by the Oboe, Piccolo Clarinet, Clarinet, and Bassoon section, then the Cor Anglais, Piccolo Block Flute, Sitar, and Piano section, and finally the Archi (Strings) section at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'div' (divisi).

Fl.

Fl. picc.

Ob.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Picc. block

Sil.

Piano

Archi

senza sord. sole a2

soli a2

Meno mosso

64

Fl.
Fl. picc.

Ob.

Cl. picc.

Cl.

Fag. e
C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Picc. block

T-ro

Piatti

Gr. cassa

Tam-tam

Sil.

Piano

64 Meno mosso

Arch.

Fl.

Fl. picc.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Piatti

Gr. cassa

Tam-tam

Sil.

Archi

allarg.

65

Andante non troppo

allarg.

65

Andante non troppo

Handwritten musical score for a string quartet and woodwinds. The score is written on ten staves, organized into three systems. The first system (staves 1-6) includes a woodwind part (likely Flute III) with the instruction "muta in Fl. III" and a string quartet. The second system (staves 7-12) continues the woodwind and string parts, with the woodwind part featuring a melodic line and the strings providing harmonic support. The third system (staves 13-18) shows the woodwind part continuing its melodic line, while the string quartet provides a rhythmic accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *p* (piano).

Handwritten musical score for a string quartet and woodwinds. The score is written on ten staves, organized into three systems. The first system (staves 1-6) includes a woodwind part (likely Flute III) with the instruction "muta in Fl. III" and a string quartet. The second system (staves 7-12) continues the woodwind and string parts, with the woodwind part featuring a melodic line and the strings providing harmonic support. The third system (staves 13-18) shows the woodwind part continuing its melodic line, while the string quartet provides a rhythmic accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *p* (piano).

66

a3
 poco dim.
 poco dim.
 Timp. *f* poco dim.
 T-ro

This system contains measures 66, 67, and 68. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The fifth staff is for Timpani (Timp.), and the sixth staff is for Trombones (T-ro). The key signature has one flat (B-flat), and the time signature is 4/4. The strings play a melodic line with a *poco dim.* marking. The woodwinds (flutes, oboes, and bassoons) play a similar melodic line. The percussion (Timp. and T-ro) provides a rhythmic accompaniment.

66

This system contains measures 69, 70, and 71. The staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The key signature has one flat (B-flat), and the time signature is 4/4. The strings continue their melodic line.

67

rit. Adagio

68

Fl.

pp

muta in Fl. picc.

C-III

p

Piano

p

Adagio

68

rit. div. in 3

ppp

div. in 3

ppp

Archit

unis.

ppp

Piano

Archit

soli

mf

Piano

69

Archi

69 unis.

69 unis.

69

//

Piano

Archi

70

Fl. alto

solo

p

Arpa

Piano

70

Archi

Fl. *pp*

Fl. picc. *pp*

Fl. alto

Cl. I II

Cl. III *muta in Cl. b.* *solo* *p*

Sil. *f*

Arpa *f*

Piano

Archi *div. in 3* *ppp* *div. in 3* *ppp* *div.* *ppp* *div.* *ppp*

Fl.

Fl. picc.

Cl. b.

Sil.

Arpa

Piano

Arch.

This musical score page, numbered 87, contains staves for the following instruments: Flute (Fl.), Flute piccolo (Fl. picc.), Clarinet in B-flat (Cl. b.), Silence (Sil.), Harp (Arpa), Piano, and a section of strings (Arch.). The woodwinds and harp play a melodic line in the first system, while the strings play a sustained harmonic background. The piano part features a complex rhythmic pattern with a dashed line indicating an 8-measure rest. The second system shows the strings playing a sustained harmonic background, with the piano part continuing its complex rhythmic pattern. The score includes dynamic markings such as *dim.* (diminuendo) and *pppp* (pianissimo) for the strings and piano.

1 р. 61 к.

Г л е б о в Евгений Александрович

ТРЕТЬЯ СИМФОНИЯ

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и фортепиано

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10-69
M Hlebau, IAUhen Aliaksandravich
1001 [Symphony, no. 3]
H667 Tret'ia simfoniia
no.3

Music

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